

Painting and Pattern. The Natural and the Synthetic.

Tutor Nick Bodimeade

Oct 26th – 28th 2022 (Wednesday – Friday)

9.30 – 4.30 each day

£300 (10 students maximum)

A three day practical course exploring this fundamental relationship in painting and drawing.

The potted plant in the office.

The barn in the landscape.

Cloth on a body.

There seems to be an endlessly fascinating oppositional relationship between the works of nature and those of the human. We seem to be super attuned to it, I suspect for good evolutionary reasons, and fascinated by negotiating the edge between control and the lack of it. This course will encourage you to explore how this relationship can made the visual focus for work, how the difference between the natural and the synthetic can be articulated through materials handling, composition, and colour. We will also at times be making use of the material potential of the paper we are working on through folding, tearing, layering etc.

Course details for the pdf

Nick will bring in a large collection of different patterned materials and they will be contrasted with natural plant and tree forms. You will be encouraged to draw and paint directly from this subject matter exploring the range of ways in which the natural and the synthetic are repeatedly layered within the subject and through experimental approaches to drawing and painting create pictorial equivalents for these fundamental differences which so often give the most delightful visual frisson.

There will twice daily slide shows of relevant contemporary and historical artists.

You will need a good range of acrylic paint.

Black ink

Charcoal, pencils and erasers.

PVA

Brushes, scissors, masking tape

We will be working on paper

On day 1 please make sure that you arrive no later than 9am so that you can set up your space.