

THE EXPANDED PAINTING

Landscape Painting with Simon Carter

May 22nd - 24th 2023

Cost - £325

This course will seek to explore ways that the space in a painting might become more immersive and, while not leaving subject behind, allow us to move beyond the 'view' and consider painting as a more holistic expression of our presence in the world.

In preparation for this course students will need to make a sequence of drawings and works on paper. Guidance will be given.

In the studio we will begin with large charcoal improvisations based on these studies. Looking to push the bounds of the 'view'. We will consider experiences of the landscape other than the purely visual. We will consider the orientation of the landscape, what is up and down and how much of this is pictorial convention rather than actual experience. We will consider peripheral vision, how walking animates the landscape, looking around and how what is not being looked at is still present when we are in the landscape.

We will move some of these drawing ideas into paint. We will work on paper, building painted surfaces across the studio walls, looking for both what makes a painting and what expresses our experience.

Day One

Unpacking our studies. Working in charcoal on paper, we will be drawing, cutting, tearing and constructing.

Day Two

We will think about how we assess our drawing and how we use them to begin painting. We will work on multiple pieces, beginning to build them into something that expresses a sense of immersion the landscape.

Day Three

We will continue to build the painted surface across the walls of our studio space, looking at how we can piece together disparate elements and combine different viewpoints into a single work.