

## **Seawhite Studio Residencies**

### **Emily Ball**

**October 20<sup>th</sup> - 24<sup>th</sup> 2025 (Monday – Friday)**

**Cost - £480 (includes an online tutorial prior to the residency)**

**Monday – Friday 9am – 4.30pm**

These week long residencies are dedicated time and a generous space to commit to making your work. This might be a space where you choose to work large and experimentally. It might be a space to spread out and look at lots of your work together, making helpful connections so that you can develop it further. It will be a space where you are supported and inspired by the company of other artists. We learn from each other. One of the Seawhite tutors will be working on their own paintings during the week too. Their role during the residency is to support and facilitate discussions, rather than to lead and “teach”. It is an opportunity to see how the tutors undertake their own practise and navigate the highs and lows of the work as it progresses in real time. During the week each artist will be exploring their own themes and subject. Everyone has a large working space and use of any of the studio equipment and materials that they need. It is a physical and mental space that you can stretch into and perhaps do work that you would not dare to do by yourself, in your own studio.

*“Other than the pure luxury of time set aside for uninterrupted days in the studio, the highlight of the residency was the rounds that Emily would make each day, spending time with each of us, making observations and sprinkling wisdom. ...I loved that she was so generous in sharing her own practise with us as well.”*  
(Rebecca Howell)

*“We work hard. With the option of getting into the studio at 8am each day it creates a working atmosphere where you turn up, ready to push forward and do serious play! It is inspiring seeing the individuality of each artist in their work and processes. When we talk to each other there are always astute and helpful observations made about the work.”* (Emily Ball)

When you sign up for a residency we want to make sure that you get as much as possible out of the experience. To guarantee this, places on future residencies will be by application, ensuring that each residency is comprised of artists who are working at the same level with similar ambitions. There are a maximum of 6 artists working alongside a Seawhite tutor. If you are keen to come on one then please specify which Residency you would prefer (the date and resident Seawhite tutor).

### **Apply for a place on a Residency**

To ensure that your time is really well spent during your residency week we would like you to make an application. Preparing well before you come and having an online tutorial will be a huge benefit. Please submit 9 images of your work and two pieces of writing, each no more than 300 words. The first should be about your process and inspiration for your work. The second is about what you would like to get out of the residency and what you think you might need in terms of materials and equipment.

We will consider your application and get back to you quickly. If your application is successful we will fix a date and time for a one hour online tutorial with the tutor running the residency of your choice. This tutorial is an opportunity for a discussion about the most productive way to prepare for

the residency week in terms of studies and preparatory work to bring with you and also what the studio can have in place for you when you arrive. It is also a time to discuss your work and get feedback from a fellow artist.

Please email your application to [emily@emilyball.net](mailto:emily@emilyball.net)