

Magical Spaces - An Experimental Drawing Course
March 7th & 8th 2022
Tutor – Katie Sollohub
Cost - £225

Drawing is a magical and transformative process, demonstrating just how we as humans/artists perceive/see/experience 3 dimensional space , and translate it onto a 2 dimensional surface, making our mark on the (cave) wall.

Mapping the space, measuring with our eyes, taking a line for a walk, wrapping our gaze around surfaces, weaving through spaces, connecting subjects and shapes as we move through a room.

This course will have you deconstructing the process of drawing; creating your own 'still life' installation in the studio space using everyday studio objects, cardboard, black and white paint, paper, ink, string and drawing materials. Think Picasso's cardboard cut outs meet Cornelia Parker's exploding shed!

As you start to work on and with the 3 dimensional space, you will begin extending lines and marks onto large drawings on the studio walls and floor. Moving around the space, shifting objects, , obscuring and revealing, changing viewpoints, catching glimpses, peeking through - all of this will appear in your drawing, changing, moving, shifting, layering, ripping, extending, collaging.

You will spend 2 days immersed in this interactive experience, working on your own mini installation, or with the group on larger set ups, whilst simultaneously constructing large experimental drawings. The drawings will be continually changing. You may work on one or several. They will change your experience of drawing space, and lead to creative possibilities in your work elsewhere, whether drawing or painting. Expect to come away with a new sense of perspective!

Course details

On day 1 please arrive no later than 9 am so that you can settle in.

You will be working principally with charcoal, pencils, ink and paper. Please bring a range of drawing materials to work with as well as masking tape and scissors. The studio will provide additional materials as required. A1 cartridge is available to buy in the studio.

Please remember to bring your own lunch. Tea, coffee and biscuits are supplied.

Each day finishes at 4.30 pm.

The Seawhite studio shop is open at 9am – 4.30 Monday – Friday, if you wish to purchase materials before or during the course.