

Landscape drawing and painting - Process and Abstraction

Tutor Nick Bodimeade

May 4th – 6th 2022 (Wednesday – Friday)

9.30 – 4.30 each day

£300 (10 students maximum)

A three day workshop exploring the idea of how the processes and elements of landscape can have their equivalents in drawing and painting. The pull of gravity, the erosive, dissolving qualities of fluids, the directional qualities of wind and growth, the play of light and space, are some of the elements that will be explored. The ability of drawing and painting materials to embody and express these qualities through how they are manipulated and applied will be central to this work shop. We will be exploring the big fundamentals of landscape rather than the specific details of a particular view. Think Turner, Monet, Peter Lanyon, Helen Frankenthaler, Ivon Hitchens, Jackson Pollock, Joan Mitchell and Per Kirkeby and of the moving body itself as a force of nature.

Course details for the pdf

On day 1 please arrive no later than 9 am so that you can set up your space and settle in. There will be twice daily slide shows of contemporary and historical artists to help provide a context for the experimental practical work. You will be working principally with charcoal and acrylic paint on paper because of their ability to produce lots of work in a short period.

As well as your drawing and painting materials please bring with you some landscape photographs and drawings if you have some. You will not be working directly from them but they may be a useful source to refer to.

You will need a broad range of acrylic paint and some large flat brushes 25 - 50mm.

Black ink

Charcoal, pencils, erasers

Seawhite 220g A1 cartridge is available to buy in the studio.

Nick will have 370g Lambeth Drawing cartridge in large sheets 70x100cm.