

## **Seawhite Studio Residencies**

### **Julian Brown**

**October 13<sup>th</sup> - 17<sup>th</sup> 2025 (Monday - Friday)**

**Cost - £480 (includes an online tutorial prior to the residency)**

**Monday – Friday 9am – 4.30pm**

These week long residencies are dedicated time and a generous space to commit to making your work. This might be a space where you choose to work large and experimentally. It might be a space to spread out and look at lots of your work together, making helpful connections so that you can develop it further. It will be a space where you are supported and inspired by the company of other artists. Everyone learns from one another. Julian will be working on his own paintings during the week too. Although he is not there to teach, he is there to still support each artist and facilitate discussions. These residencies are an opportunity to see how a professional artist goes about their own practise and navigate the highs and lows of the work as it progresses in real time. Each artist will be exploring their own themes and subject. Everyone has a large working space and use of any of the studio equipment and materials that they need. It is a physical and mental space that you can stretch into and perhaps do work that you would not dare to do by yourself, in your own studio.

*“The activity in the studio will be our guide and inspiration. We will be able to share, to see each other’s processes, and be motivated by the energy of a busy studio.” (Julian Brown)*

*“We work hard. With the option of getting into the studio at 8am each day it creates a working atmosphere where you turn up, ready to push forward and do serious play! It is inspiring seeing the individuality of each artist in their work and processes. When we talk to each other there are always astute and helpful observations made about the work.” (Emily Ball)*

Places on the residencies are by application. There are a maximum of 6 artists working alongside a Seawhite tutor. If you are keen to come on one then please specify which Residency you would prefer (the date and resident Seawhite tutor).

### **Apply for a place on a Residency**

We would like you to submit 12 images of your work and two pieces of writing, each no more than 300 words. The first should be about your process and inspiration for your work. The second is about what you would like to get out of the residency and what you think you might need in terms of materials and equipment.

We will consider your application and get back to you quickly. If your application is successful we will fix a date and time for a one hour online tutorial with the tutor running the residency of your choice. This tutorial is an opportunity for a discussion about the most productive way to prepare for the residency week in terms of studies and preparatory work to bring with you and also what the studio can have in place for you when you arrive. It is also a time to discuss your work and get feedback from a fellow artist.

Please email your application to [emily@emilyball.net](mailto:emily@emilyball.net)

*The residency week is an excellent opportunity to share, communicate and learn about the intricacies of each other's practice.*

*The work I will be making will depend largely on my involvement at time, but I try and keep it as close to my normal week in the studio as possible.*

*My work is heavily involved in systems, processes and creating surfaces which give the paintings different atmospheric qualities and conclusions.*

*Last year's residency became one of the most productive and insightful weeks I had all year. It created a dialogue with fellow artists sometimes missing after you leave art school.*

*It was a collaborative learning experience, I found it an environment where I could pass on my knowledge and experience. I often find many artists are reluctant to expose their processes to others but being open about them made it a fulfilling, useful and generous experience.*

JULIAN BROWN