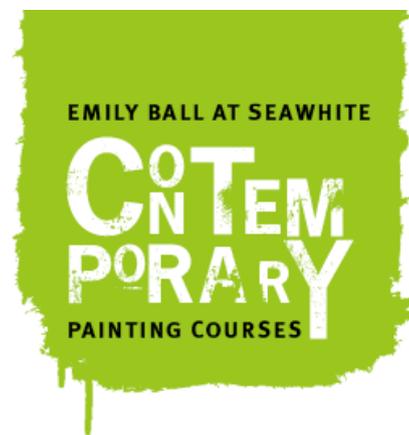


COURSE: PAINTING BY CANDLELIGHT
TUTOR: KATIE SOLLOHUB
DATES: 2 -3 FEBRUARY 2019



ABOUT THIS COURSE

This is a magical experience painting in the soft, winter, afternoon light as it fades into dusk and then darkness. The setting is Rackham Village hall with its large windows looking out to the Downs. A sumptuous still life will be set up in the space for you to work from: lit by candles that will glow with light and enliven the shadows as the daylight fades. You will start work in the afternoon working from observation making drawings and paintings on paper and canvas. As you get to know the subject the light starts changing whilst you carry on painting. As you work in the near dark unexpected colours and marks overlap to create new work that is charged with the atmosphere changes in your work to unfold. "When you can't see what you are doing, you have to simply trust in the process!" Your finished paintings will be done freshly, fast and spontaneously to capture the magic of the moment.

(Each evening there will be a simple supper provided for you, to finish off the day with good food and good company cooked by Emily)

TIMETABLE

Day one: Saturday 2 February 2019

The course starts promptly at 2pm so please make sure that you arrive 20 -30 minutes earlier to find your space, get settled and grab a drink. Katie will welcome you and introduce the course. Each day will end with a review of the work and finish promptly at 8.30 pm.

Time	Activity
2pm	Intro and set up palette Introductory exercises and demos in paint whilst still light, colour mixing etc.
4pm (after a tea break)	As light fades, candles are set out so you can see your palette and your painting (just) and observe how candlelight changes the still life. You will be given different ways to start a painting, and the opportunity to start 2 or 3 paintings to be continued the next day.
7.30 pm	Supper arrives, and with lights on you can enjoy a nourishing home cooked meal whilst reflecting on the work done so far.

Day two: Sunday 3 February 2019

Time	Activity
2pm	warm up and editing exercises to make changes to your ongoing paintings
3.30/4pm	tea break
4pm	Candles lit, ongoing work in the candlelight. We have the option of turning on lights occasionally for group discussion, or taking work into the bright light of the kitchen for one to one tutorials as and when. You will work on 2 or 3 paintings of the same subject, at the same time, practice taking risks, without the safety net of seeing in the daylight! It can be quite liberating, as well as exciting and magical.
6.45 pm	Start to pack up
7.30pm	Relax and enjoy lovely food in a gallery of your own making. Time to discuss and review and celebrate the work.

BEFORE THE COURSE:

Have you ever drawn or painted in the dark before? You might want to practice, or just turn up for a brand new experience. It is such an experiential workshop, you do not need to do any preparation, and can come along and be surprised. Or you can think about what it means, or might mean, to you to work with candlelight. Is it the colour, the light, the dark, the shadows, that interest you, or the unknown? Are there any artists or artworks that work with candlelight? (Rembrandt springs to mind, and cave paintings of course could only have been done in the dark, by the light of a flaming torch!). There is an interesting radio 4 programme (see link below) you could listen to, to think about how much non-visual information can be used in the visual art of drawing and painting.

<https://www.bbc.co.uk/programmes/m0001d9h>

COURSE MATERIALS

What you need to bring:

Drawing stuff

Charcoal, rags, rubber, pencil and pens (fixative if you need, to be used outside only), coloured pastels or pens if you have them

Painting stuff

A range of colours, in oils or acrylics, starting with the basic : 2 reds (Alizarin, Cadmium); 2 yellows (lemon and cadmium); 2 blues (Cerulean or cobalt and Ultramarine). Plus white, black and paynes grey. From these you can mix a wide range of other colours, but if you have some additional favourites (e.g. magenta, turquoise, a yummy green) then do bring them.

- mixing mediums - gloss/matt, runny/thick, your choice, for oils or acrylics, to mix and help the paints flow, give body, do glazes, layer etc.
- for acrylics, Seawhite sell Vallejo gel medium and pouring medium
- for oils, NO TURPS OR WHITE SPIRIT - Zest it or Shell Sol T are good alternatives, for mixing, diluting colours, and cleaning brushes. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.
- linseed oil is good for mixing with paints, though it extends drying time. Liquid and other mediums will help dry more quickly
- a range of brushes from small (rigger) to very large (including household brushes if you have them)
- pots with lids for oil mediums, any pots for acrylic
- a large palette (There are pots and palettes at the studio to borrow)
- kitchen towel and greaseproof paper to cover your palette
- rags, baby wipes
- Canvases: 2 or 3 the same size (paper, board, canvas), or a series of smaller ones if you prefer (e.g. 6 x A4 or smaller)
- a camera/phone camera to record your work in progress
- a sketchbook for notes and info, if you have one and like to use one

What the studio supplies:

We will provide easels, boards, and spare palettes.

REFRESHMENTS AND LUNCH:

Tea, coffee, Herbal teas, cakes and biscuits are available throughout the evening. Emily's homemade supper will be there to enjoy at the end of each day.

STUDIO DRESS CODE:

We suggest that you wear layers to keep warm, but also to peel off if you get hot. It is important that you wear clothes that you don't mind getting paint on, as in the darkness, this can be tricky.

RACKHAM VILLAGE HALL ADDRESS:

South Downs National Park,

24 West Lodge,

Rackham,

Pulborough,

West Sussex RH20 2EU

The web link to help you further is as follows:

<http://www.emilyballatseawhite.co.uk/rackham-village-hall/view-map.html?format=html&tmpl=component>