

**COURSE: PAINTING & PATTERN:
EVOLUTION & DEVELOPEMENT**

TUTOR: NICK BODIMEADE

DATES: 17 – 19 FEBRUARY 2020



ABOUT THIS COURSE

This course is suitable for both first time Painting and Pattern students and those that wish to deepen their engagement with this fascinating area of inquiry.

Students will be supported by a mixture of slide lectures, one to one tutorial support, practical demonstration and group discussion.

The course description is only indicative as this is a developing area of inquiry and therefore subject to continuous change and revision. Which is of course what makes it exciting.

TIMETABLE

Day one: Monday 17 February 2020

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Nick will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Morning

Introductions and introductory slide show exploring modernist paintings relationship with pattern and textiles. Textiles from the Democratic Republic of the Congo, Ghana and Nigeria, Gees bend Quilters from America, and Japanese Boro Cloth will be looked at in relationship to painters Klee, Matisse, Heron, Stella, Johns and others.

Drawing from Nicks collection of Congolese Kuba Cloth with a particular emphasis on exploring the notion of change and evolutionary development.

Afternoon

Slide show - Agnes Martin and Annie Albers.

Continuing to work directly from the Kuba Cloth but now with fluid paint and ink so the material qualities of paint start to assert themselves and transform the subject.

Day two: Tuesday 18 February 2020

Slideshow - Pattern Painting and abstraction. Alan Davie, Gillian Ayres, Cecily Brown, John Walker and Claude Viallet amongst others.

Painting from the work produced on day 1. Exploring material qualities and intuitive responses – how resistant materials confound straight forward intention and foster innovation and discovery.

Review.

Day three: Wednesday 19 February 2020

Slideshow – Pattern in representational painting. Examining works by Vuillard, Prunella Clough, Mickalene Thomas, Lisa Brice, Njideka Akunyili Crosby and Phoebe Unwin.

Individual painting development. Working in series. Making the course relevant to personal practice.

BEFORE THE COURSE:

Please take 20 or so photographs of found pattern where change, disruption, juxtaposition, combination, interference and evolution etc are present. These images may inform your work on day 2 or 3 of the course or they may just help you to focus your looking.

COURSE MATERIALS

What you need to bring:

Please bring a broad range of brushes up to 50mm wide.

Acrylic paint and inks if you have them.

Drawing materials.

Note book

A camera or camera phone/tablet.

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a packed lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.