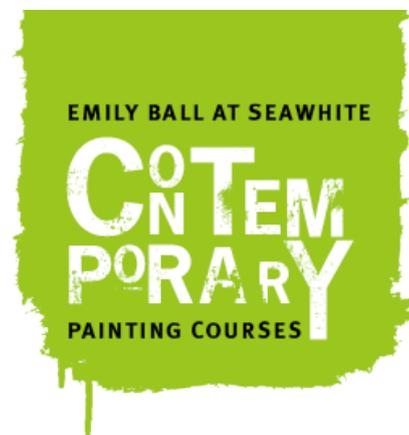


**COURSE: COLOUR AND THE MYSTERY OF LIGHT**

**TUTOR: JULIAN BROWN**

**DATES: 5-6 MAY 2020**



## **ABOUT THIS COURSE**

Colour is a deep and mysterious language and used correctly it can open your work up to a kaleidoscope of possibilities.

After many years of experimenting with colour I have learnt there are some fundamental rules that I keep coming back to that engage the luminosity and purity of the language.

During the course we will be looking at how we can use colour with a little bit of theory but mainly taking a hands on approach working applying colour and making our own discoveries.. Over the 2 days we will be looking at ways in which colour can open up your own work with key lessons about pigment, light, pitch, under painting, layering, transparency, opacity and luminosity.

## **TIMETABLE**

### **Day one: Tuesday 5 May 2020**

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Julian will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

<b>Time</b>	<b>Activity</b>
Morning	Slide show and introduction talk to the course
	Colour mixing and choosing palettes
Afternoon	Underpainting and luminosity. Working on canvas, studio painting

### **Day two: Wednesday 6 May 2020**

<b>Time</b>	<b>Activity</b>
Morning	Slide show on colour, some practical colour theory
	Luminosity, colour Glazes and continuation of studio work
Afternoon	uncovering colour and creating high pitch colour, continuation of studio work
	Final summary and group crit

## COURSE MATERIALS

### What you need to bring:

The quality of colour is really key to the course, in my experience students who have inferior colours just don't have the same results. As we are talking about pigment I would highly recommend golden acrylics for the course but Cranfield Spectrum are a good alternative. The investment in the paint can be quite expensive and specialist so all the relevant paint and mediums for the course will be at the studio, if you wish to use the studio stock a charge of £15 will cover the cost of the paint and mediums (all items below listed in **bold**). You will also need to bring your own brushes, pots and canvas or paper.

I know many of you might use these products or have a preference to another make, if so you are very welcome to bring your own paints. Below are a list of the six colours and mediums needed.

Acrylic Paint

FOR GOLDEN PAINT GO TO <https://www.jacksonsart.com/golden-heavy-body-acrylic-paint> FOR SPECTRUM <https://www.pegasusart.co.uk/cranfield-spectrum-acrylic-art-paint-acrylic-colours-60ml.ir>

Essential paint, buy good quality cadmium yellow and orange

**1. Cadmium Orange** (I would suggest Golden heavy body for this but Spectrum which you can buy from Pegasus art is also good) **2. Cadmium Yellow Light** (also from golden or spectrum )

**3. Naphthol Red or Cadmium Red**

**4. Phthalo Blue (green shade if Golden) 5.**

**Titanium White**

**6. Quinacridone Magenta or Light Magenta**

**Golden Mediums either polymer medium gloss or gloss glazing liquid**

Brushes

A flat 1/2 inch brush (two would be great) like this <https://www.jacksonsart.com/pro-arte-connoisseur-flat-red-sable-prolene-watercolour-brush-series-99-size-1-2in>

And a 50mm mother brush would be helpful <https://www.jacksonsart.com/jacksons-white-synthetic-mottler> Or <https://www.jacksonsart.com/jacksons-icon-sable-synthetic-brushes-700-702-777>

At least 4 pre made canvases (small 20x30cm, A4 or A5) would be perfect. You can buy more of these at the Seawhite shop. High quality hp watercolour paper can also be used - available to buy at the studio or shop

Clean plastic Pots to mix paint in 6 -10 of these, if they have lids this will save you paint.

Drawing Materials: pencil, ruler, drawing compass, craft knife, scissors

I hope this helps and I look forward to seeing you all soon, any questions please feel free to contact me [julesfnbrown@gmail.com](mailto:julesfnbrown@gmail.com)

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

### **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

### **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a packed lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

### **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

**STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

**GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.