

COURSE: GARY WRAGG PAINTING
TUTOR: GARY WRAGG (ASSISTED BY EMILY BALL)
DATES: 18-20 NOVEMBER 2019



ABOUT THIS COURSE

This course will explore the possibilities of changing light, colour and mark making. As you work Gary discusses the importance of direction, movement surface and the function of specific bodily energies. The qualities of what makes a painting will be explored. It should have what Gary refers to as 'an area of flexibility, to be alive and interactive with the spectator, without formula'. You will work on a large scale and develop drawings and paintings over the three days (mediums paper and canvas provided).

Includes large primed canvas and paper.

TIMETABLE

The course starts promptly at **10am** so please make sure that you arrive no later than 9.30am to find your space and have a cup of coffee. On day one Gary and Emily will welcome you and introduce the course. Each day will end with a review of the work and finish promptly at 4.30 pm.

COURSE MATERIALS

What you need to bring:

Mediums and equipment for acrylics. If you wish to work in acrylics we suggest you bring the following:

Large pots or tubes of good quality acrylic. (Liquitex, Lukas, Golden are good makes)

Retarder (to slow the drying time of the paint) and a medium to extend and make the paint flow Instead of thinning the paint with water.

Both of these are available online from Great Art. Liquitex is a good make <http://www.greatart.co.uk/search?page=2&q=Liquitex+mediums>

A water spray bottle

Lots of kitchen roll and greaseproof paper to create a 'stay wet' palette

Cotton rags for painting with.

Palette knives and lots of different sized brushes.

Mediums and equipment for oils. If you wish to work in oils we suggest you bring the following:

Lots of large tubes of oils. Oil bars, if you have them.

Drying medium (to speed up the drying time and increase gloss or make it more matt).

Lots of cotton rags to paint with

Palette knives and lots of different sized brushes.

Drawing Equipment

Please bring a varied range of drawing materials such as:

Charcoal, graphite sticks, black and white chinks, pencils, felt pens, an eraser.

What the studio supplies:

The studio will have been prepared with a large piece of canvas and a same sized piece of Fabriano paper in each person's workspace. We have large palettes available and water pots.

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.