

COURSE: EXPRESSIVE FIGURE PAINTING
FROM PHOTOGRAPHS
TUTOR: NICK BODIEMEADE
DATES: 28 – 30 OCTOBER 2019



ABOUT THIS COURSE

This 3 day practical painting course will explore combining the dramatic potential of the photographic image with the expressive qualities of paint. It's hard to draw a falling body directly but since Muybridge and his ground breaking photographic studies of the body in motion artists have made use of still and moving image photography to push the boundaries of figure painting. The course will cover image selection, cropping, editing and composition, gestural drawing, physical paint handling and the expressive potential of colour. This practical course will be supported each day by slide shows of historical and contemporary artists - from Sickert and Bacon to Chantal Joffe and Mickalene Thomas.

The aim of this course is for students to explore a broad range of ideas and approaches, and to produce a large body of experimental painting , which will provide an exciting resource for personal development.

TIMETABLE

Day one: Monday 28 October 2019

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Nick will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Timetable

Introductory slide show. The groundwork – historical practice.

Image selection, cropping and editing.

Experimental drawn and painted monochrome studies.

Day two: Tuesday 29 October 2019

Timetable

Slideshow. Contemporary practice.

Painting - exploring the unexpected - when the material nature of paint meets image.

Review of work

Day three: Wednesday 30 October 2019

Timetable

Slide show – Where next? Figure painting in the era of #MeToo, gender and race politics, and cultural appropriation.

Painting – making the course relevant to you own ideas and practice

BEFORE THE COURSE:

Please bring with you at least 20 photographs where people are the primary subject on a laptop/tablet or as prints. These could be photographs you have taken of could be found images. Good photos often don't make interesting paintings so the odd or peculiar, over or underexposed, out of focus, awkwardly framed, blurred, damaged or in other ways unusual is a good starting point.

COURSE MATERIALS

What you need to bring:

- Please bring a selection of paints and brushes, drawing materials, palette, masking tape, rags etc.
- Acrylic paint is preferred as it speeds up the production process.

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a packed lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips

and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.