



**COURSE: EXPANDING PAINTING: THE WONDERFUL  
POSSIBILITIES OF PAINTING AND PROCESS**

**TUTOR: JULIAN BROWN**

**DATES: 24-26 FEBRUARY 2020**

### **ABOUT THIS COURSE**

A course designed to discover some of the wonderful possibilities of the painted surface through processes and materials. The course will involve working on a number of different grounds while exploring exciting contemporary painting techniques using specially designed brushes, syringes, squeegees, combs and mark making tools.

Over the course you will learn to make multi layered paintings, about texture, surface, processes and painting mediums that will help expand your painting knowledge. There will be tutoring, demonstrations and plenty of examples of how modern painters utilise processes to make incredible painted surfaces.

### **TIMETABLE**

#### **Day one: Monday 24 February 2020**

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Julian Brown will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Talk and videos giving an introduction to course and examples of processes
Working on heavy paper with water based paint and texture we will start to discover the qualities of surface and mark making with different tools and techniques
Demonstrate how different materials and objects can be used to create surface textures
Group discussion and working on studio paintings

#### **Day two: Tuesday 25 February 2020**

Group discussion and slide show
Expanding processes from day 1 we will be developing these with new surfaces, processes and materials
We will also be looking at layering and unearthing surfaces
Individual tuition and studio painting
working on the canvas to create fine beautiful surfaces to work on using specialist materials

### **Day three: Wednesday 26 February 2020**

Talk about processes developed in the course

Today will be about enhancing the techniques learnt and developing these in to conclusions.

Final discussions about the course and feedback for future developments

#### **BEFORE THE COURSE:**

I would ask students to bring with them some source material to work from, it could be sketch books, photographs, paintings or even borrowed images. Look at abstracted forms and textures that exist in the nature, this could be tree bark, microscopic details of plants, cells, erosion, ice particles ,river formations something that has been created by the process of life.

#### ***Suggested exercise to collect source material:***

*What I would like you to do is start thinking about and observing patterns that exist all around us, usually we don't pay attention to them but they are everywhere. A very simple exercise is to take a walk around the block like I did yesterday. Within 10 minutes my phone was full of images of patterns from the environment, some from nature, some from bin bags, some caused by erosion or decay.*

*This is an exercise about observation which will begin training your eyes and mind to thinking about pattern before the course. Take photos, make notes, sketches, references from books or magazines. You can expand this to things that have interested you in the past, this could be architectural, paintings, patterns in the landscape or even a piece of music. It's good to just start collecting bits and bring them with you as this will give focus for the three days.*

We will be looking at a large range of surfaces in the course, have a think about what surface means to them and what kind of surface they would like to achieve. This will help with discussions during the course and help add relevance to your work going forward.

#### **COURSE MATERIALS**

##### **What you need to bring:**

*Most of the key tools are provided for the course including specially designed brushes, syringes, squeegees, combs and mark making tools.*

*Some key surfaces and boards will also be provided but you will need the extra below.*

*You can buy extra materials at the shop if you choose to work quickly.*

***Above this you will need brushes and your usual art box that should include paints you like to use, drawing materials***

##### **Very useful to have**

Priming brush

Ampersand claybord

Khadi paper pack

Primed stretched canvas or boards, this can just be sheets of mdf if you like, don't be inhibited by scale as this can be really exciting for abstract work.

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol T is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint. You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of Shellsol T and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

### **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

### **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

### **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

**STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

**GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.