

Drawing Interiors at Danny House (an Elizabethan stately home near Brighton)

Tutor – Katie Sollohub

Dates: Feb 26 - 28 (Wednesday to Friday) Cost - £300

Location: Danny House day 1, Seawhite Studio day 2 and 3

On day one in the house itself, you will be encouraged to make expressive and experimental studies on a small scale as you directly experience the complexity of the interior - a wonderful mix of everyday life, domestic space, and period features in the architecture and decor. Drawing with all your senses, using pencils and coloured pastels, your drawings may be filled with sound, gesture, colour, pattern, details, space and light. We can spend the whole day there, with one to one guidance, and group discussions.

Taking these back to the studio, you will have 2 more days to experiment, scaling up your marks and observations onto A1 and larger sheets and rolls of paper, letting the drawing grow and expand (like walking through the rooms of the house). You will be encouraged to work on a large scale. Guided meditations and memory exercises will help reconnect you with the original experience, as well as your studies. Think big, extend, add more paper, reach up to the roof beams with charcoal on sticks. Let this drawing become a meditation.

Day 1 - Wed 26 Feb we meet at Danny House at 9.30am – 4.30pm. Bring your own lunch to eat in situ. Here is Katie's number 07905244623

You will work small and fast in the house on the first day, working directly into a A5 sketchbook. Additional surfaces to work on will be given to you on arrival including coloured paper, tracing paper, tissue paper. Warm up exercises and short meditations will be offered to get you started. By the end of the day you will have filled the book and found a focus for your visual and sensory exploration of the space. You may work in colour or black and white. See materials list below.

Day 2 and 3 Thurs 27 and Fri 28 we meet at Seawhite Studio

Times 9.30 – 4.30 each day (tea and coffee provided, bring your own lunch)

Back in the studio on day 2 you will be given paper on which to develop larger pieces of work, inspired by, but not limited to, the studies made in your sketchbook. Drawing and meditation exercises will be used to encourage the use of memory and writing to trigger new and remembered visual responses. The studio drawings will be large and experimental, using charcoal and pastels as your main material, but anything goes. See materials list below.

Materials list:

For Danny House

- in addition to the starter pack of materials we are providing, you need to bring a **selection** of the following (you can choose if you want to draw with colour or monochrome)
NB you do not need all of it, whatever you have/prefer

- charcoal, graphite, pencils
- pastels
- coloured pencils and/or ordinary pencils
- drawing pens, biro, felt tips
- rubber and rag
- scissors, masking tape, and prittstick
- if you have any watercolours, or soluble pens/pencils you could bring a brush or a brush pen filled with water
- Posca pen (acrylic in a pen). It is really good for working on different surfaces
- your own paper and sketchbook if you have/prefer including scrap paper

For Studio

basically ANY materials are ok in this space. Again, bring what you have, what you like to work in, you do not need everything on the list as there is plenty to borrow/buy at the studio. As a guideline please bring:

- charcoal
- black and white chalk
- graphite (also graphite powder an option)
- pastels - oil and chalk
- pens, pencils, as above
- Posca pen for large pen marks - available from Seawhite shop
- ink - optional - with a large brush
- rags and rubber
- masking tape and bulldog clips
- fixative (all spraying must be done outside)Materials to prepare in advance

Materials to prepare in advance:

- A5 paperback sketchbook
- plus the following cut into A5 pieces
- carbon paper x 2
- coloured paper x 4
- tracing paper x 4
- acetate x 4
- black and white paper x 4 each
- tissue paper x 4 bits of white and coloured tissue
- bulldog clip
- posca pens (spares)
- scissors (spares)
- pritt-stick (spares)