

COURSE: DRAWING AND SOUND
TUTORS: BETSY DADD & LYDIA C S
DATES: 21 – 22 JANUARY 2019



ABOUT THIS COURSE

This exciting two day course led by Betsy Dadd & Lydia CS will investigate drawing and painting in relation to sound. We will explore ways in which noise, melody, pace and rhythm can be translated into colour and marks. The workshop will cover lively and mindful experimentation across drawing from musical notation to the acoustics of materials, as well as an opportunity to record your own audio pieces to accompany visual work.

TIMETABLE

Day one: Monday 21 January 2019

Exploring Music and Drawing

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Betsy and Lydia will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Time	Activity
AM	Structured activities that will lead participants through a range of approaches looking at colour, mark-making, visual composition and gesture in response to different melodies, tempo, instruments, pace and rhythm.
PM	Independent time to develop your own work with the tutors support. This could include extended painting activities, continuous drawing, scrolls, or moving-image work.

Day two: Tuesday 22 January 2019

Exploring Sound Effects and Drawing

Time	Activity
AM	Structured Activities that will lead participants into more experimental activities exploring sound effects, sonic textures, and responding to exciting noises through drawing.
PM	Independent time to develop your own work with tutors support. This could include extended painting, continuous drawings, scrolls, as well as an opportunity to record your own soundtracks, soundscape, voice over or other audio pieces that accompany your visual work.

COURSE MATERIALS

What you need to bring:

If possible please bring in one piece or selection of music on a memory stick or mobile phone/Mp3 player, or link to online track ie. youtube.
If you have a phone or Mp3 Player and headphones this could also come in handy.

MATERIALS

- Various sizes papers to draw on or small change to purchase
- One approx 5m roll of sugar paper/wrapping paper (available from the shop)
- Transparent papers including tracing paper, acetates, or tissue
- Range of drawing materials of your choice including charcoal, chalk, a rubber, graphite sticks, coloured pastels, ink, paints, marker pens for acetates etc
- Day 2 - if possible bring found objects that have interesting sound qualities or materials that make a noise.

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.