



COURSE: DRAWING AND PAINTING INTERIORS –
DANNY HOUSE

TUTOR: KATIE SOLLOHUB

DATES: 17 – 21 JUNE 2019 (MONDAY – FRIDAY)

ABOUT THIS COURSE

Colour, light, atmosphere, decoration, detail, pattern and personality. A house with history, a home still lived in.

Be inspired by the interior space of Danny House, an Elizabethan Stately home, once lived in by Lloyd George (where the Armistice Treaty was signed!), now a home to Richard Burrows and his children, dogs and other animals, as well as being a retirement home. With 2 days to visit the house, you will be given guided exercises and simple materials to work with in the house itself, taking in the richness of your surroundings: the colour, light, rich furnishings and decorations, and the odd mixture of historical, architectural and domestic which is so distinctive to the place. Followed by 3 days in the studio, playing with the elements you have observed, to start and complete paintings, encouraged by Katie's innovative approach to keep open and experimental throughout the course.

TIMETABLE

Day one: Monday 17 June 2019

Meet at Danny House (see directions at the end of this document). There is access to kettle and microwave, we can use the kitchen there to eat in. There is also a lovely garden with walks to the downs, for the more adventurous.

Time	Activity
am	Introductory demos and exercises on paper to get to know the place
pm	Larger charcoal drawings, feeling the whole space

Day two: Tuesday 18 June 2019

Meet at Danny House

Time	Activity
am	Continue with small works on paper, using colour and or collage
pm	To be decided, gathering what visual information you need to take back to the studio

Day three: Wednesday 19 June 2019

Meet at Seawhite Studio

Time	Activity
am	Unpack studies, look, reflect, exercises to reconnect with place, studies from studies
pm	start painting, with warm ups and demos as necessary

Day four: Thursday 20 June 2019

Meet at Seawhite Studio

Time	Activity
am	Warm ups, different ways to start a 2nd or 3rd painting. Using studies and exercises
pm	Continue with paintings, 1-2-1 tuition

Day five: Friday 21 June 2019

Meet at Seawhite Studio

Time	Activity
am	Working on 2 or 3 paintings, resolving some if appropriate, but mainly continuing the experimentation, seeing what works on each painting. extending the 'conversation'
pm	A short session to finish off, before packing up in time for a cup of tea and review

BEFORE THE COURSE:

No preparation needed, but you might want to look at your own home as a visual, physical and emotional space; a lived in space; the familiarity but also the mystery, in certain spaces, objects and furniture. Think about your relationship to interior space, as home, as well as your response to new spaces - that feelings when you first walk into a room, that sense you feel, of warmth maybe, of curiosity, feeling 'at home', or not, as the case may be. Gaston Bachelard writes beautifully about our psychological relationship to houses, in his Poetics of Space. Look at artists who work with interiors e.g. Matisse, Bonnard (currently at Tate Modern until 6 May 2019) Gwen John, Winifred Nicholson, Hammershoi, Patrick Caulfield, Braque.

COURSE MATERIALS

What you need to bring:

Drawing stuff

Charcoal, rags, rubber, pencil and pens (fixative if you need, to be used outside only), coloured pastels or pens if you have them

Painting stuff

A range of colours, in oils or acrylics, starting with the basic : 2 reds (Alizirin, Cadmium); 2 yellows (lemon and cadmium); 2 blues (Cerulean or cobalt and Ultramarine). Plus white. From these you can mix a wide range of other colours, but if you have some additional favourites (e.g. magenta, turquoise, a yummy green, black or paynes grey) then do bring them.

- mixing mediums - gloss/matt, runny/thick, your choice, for oils or acrylics, to mix and help the paints flow, give body, do glazes, layer etc.
- for acrylics, Seawhite sell Vallejo gel medium and pouring medium
- for oils, NO TURPS OR WHITE SPIRIT - Zest it or Shell Sol T are good alternatives, for mixing, diluting colours, and cleaning brushes
- linseed oil is good for mixing with paints, though it extends drying time. Liquid and other mediums will help dry more quickly
- a range of brushes from small (rigger) to very large (including household brushes if you have them)
- pots with lids for oil mediums, any pots for acrylic
- a large palette (There are pots and palettes at the studio to borrow)
- kitchen towel and greaseproof paper to cover your palette
- rags, baby wipes
- 3 painting supports of your choice (canvas, board, paper) of the same shape and size, to work on all 3 during the course.
- a camera/phone camera to record your work in progress
- a sketchbook for notes and info, if you have one and like to use one

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.

GETTING TO DANNY HOUSE

Danny lies off the road connecting Hurstpierpoint and Hassocks, the B2116.

Coming from London on M23/A23, take the exit marked to Hurstpierpoint and Hickstead Show Ground. Go through Sayers Common to the traffic-lights at Albourne, where you turn left onto the B2116. Follow this road right through the village, and turn right into NEW WAY LANE, where the B2116 bears left. A couple of hundred yards down on the right is the drive to the house, clearly marked by a finger-post.

From Brighton, take A23>A273 to the traffic-lights at Stone Pound crossroads, and there turn left onto B2116 (Hurstpierpoint). New Way Lane is rather more than half-a-mile further on your left, where the main road bears right.

Danny House Address:

Danny House
New Way Lane
Hurstpierpoint
West Sussex
BN6 9BB