



**COURSE:** COLOUR, RHYTHM AND ABSTRACTION  
– PATTERNS THAT CONNECT

**TUTOR:** JULIAN BROWN

**DATES:** 25-27 FEBRUARY 2019

## ABOUT THIS COURSE

Exploring the beauty of colour through abstraction and pattern, the course will teach you how to create luminosity, rhythm and balance in painting. Starting with some of the rules of composition, over the three days the work will develop through layering, editing, mark making and expression.

Working mainly in acrylic paint the course will encourage different techniques and processes to develop your own painting language.

## TIMETABLE

### Day one: Monday 25 March 2019

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Julian will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Time	Activity
Morning	Slide show and talk on rules of proportion and how artists utilise these rules in painting - discussing the work of artists such as Tomma Abts, Tauba Auerbach, Jeremy Moon and Ben Nicholson
	Developing experimental drawings with colour, layering and collage
Afternoon	Preparing canvases with under painting for day 2
	Developing experimental drawings with colour, layering and collage

**Day two: Tuesday 26 March 2019**

<b>Time</b>	<b>Activity</b>
Morning	Slide show on colour , looking at colour how artists develop these ideas through composition and the use of pattern. Looking at artists many artists including Matisse, Paul Klee, Bridget Riley, Mali Morris
	Starting working canvas developing from the drawings. We will be discussing composition, colour and luminosity
Afternoon	Developing paintings through layering and pattern. We will also be analysing the use of colour, tone and the balance of the painting

**Day three: Wednesday 27 March 2019**

<b>Time</b>	<b>Activity</b>
Morning	Talk and slide show on rhythm and how this leads towards expression and breaking down structures: looking at artists such as Hodgkin, Marta Marce, Mary Heillmann and Raoul De Keyser
	Working back into the canvases and how to develop the works through elements of expression and control. We will push some of the work to become more experimental and playful direction.
Afternoon	Making final developments and discussion of the paintings, I will be discussing individually about your work and relevance to your painting
	Group show and crit about you work and how it's developing

**BEFORE THE COURSE:**

Please bring references of your work; either images or small examples, plus any abstract patterns, shapes or forms you are interested in.

## **COURSE MATERIALS**

### **What you need to bring:**

- 6 canvases in any of the following sizes: 20 x 30cm or 30 x 40cm or squares in any of these dimensions
- A good range of acrylic paint including either cadmium orange or cadmium yellow (light if possible)
- Pencils & drawing materials
- Ruler
- Compass
- Paper block either A4 or A5 - good quality cartridge paper or watercolour paper
- Craft knife
- Scissors

### **What the studio supplies:**

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

### **THE SEAWHITE SHOP:**

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

## **REFRESHMENTS AND LUNCH:**

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

## **STUDIO DRESS CODE:**

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

## **STUDIO ADDRESS:**

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

## **GETTING TO THE STUDIO:**

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.