

# Chichester Cathedral: Drawing sound, space and light

Tutor – Katie Sollohub

Dates: May 15th - 17th 2024 (Wednesday to Friday)

Cost: £325

Location: Chichester Cathedral day 1, Seawhite Studio day 2 and 3

Wed 15th May we meet at Chichester Cathedral Main Entrance at 9.30am – 4.30pm. Bring your own lunch to eat outside or visit a local cafe (Pallant House Gallery is very nearby) Here is Katie's number 07905244623

Thurs 16th and Fri 17th May we meet at Seawhite Studio

Times 9.30 – 4.30 each day (tea and coffee provided, bring your own lunch)

Drawing with all your senses, using pencils and coloured pastels in the cathedral itself, you will be encouraged to make expressive and experimental studies on a small scale as you directly experience the immensity of the building. Your drawings may be filled with gesture, colour, sound, the cool air, the touch of stone, the echoes of footsteps and organ music.... We can spend the whole day there, with one to one guidance, and group discussions about how we tackle such an enormous subject. Taking these back to the studio, you will have 2 more days to experiment, scaling up your marks and observations onto large rolls of paper, letting the drawing grow and expand, as if you were the architect and builder constructing it in space.

Guided meditations and memory exercises will help reconnect you with the original experience, as well as your studies. Think big, extend, add more paper, reach up to the roof beams with charcoal on sticks. Let this drawing become a meditation on sound space and light. How can we convey this in our drawing? How can we use the energy and atmosphere of our direct experience in the small drawings to reach out and encompass the space you need to recreate it on a large scale?

## Day 1

You will work small and fast in the cathedral on the first day, working directly into a A5 sketchbook. Additional surfaces to work on will be given to you on arrival including coloured paper, tracing paper, tissue paper. Warm up exercises and short meditations will be offered to get you started and help you when feeling overwhelmed. By the end of the day you will have filled the book and found a focus for your visual and sensory exploration of the space. You may work in colour or black and white. See materials list below.

## Day 2 and 3

Back in the studio on day 2 you will be given paper on which to develop larger pieces of work, inspired by, but not limited to, the studies made in your

sketchbook. Drawing and meditation exercises will be used to encourage the use of memory and writing to trigger new and remembered visual responses. The studio drawings will be large and experimental, using charcoal and pastels as your main material, but anything goes. See materials list below.

## **Materials list:**

### **For Cathedral**

- in addition to the starter pack of materials we are providing, you need to bring a **selection** of the following
- must be lightweight, portable, non-messy (NO PAINTS)
- you can choose if you want to draw with colour or monochrome (colour may be good for light and stained glass windows)
- **NB you do not need all of it**, whatever you have/prefer

- charcoal
- pastels
- coloured pencils and/or ordinary pencils
- graphite pencil/stick (good for rubbings)
- drawing pens, biro
- rubber and rag
- scissors, masking tape, and pritstick
- if you have any water soluble pens/pencils you could bring a brush pen filled with water
- Posca pen (acrylic in a pen). It is really good for working on different surfaces
- your own paper and sketchbook if you have/prefer including scrap paper

### **For Studio**

- basically ANY materials are ok in this space
- Again, bring what you have, what you like to work in, you do not need everything on the list
- As a guideline please bring:

- charcoal
- black and white chalk
- graphite (also graphite powder an option)
- pastels - oil and chalk
- pens, pencils, as above
- Posca pen for large pen marks - available from Seawhite shop
- ink - optional - with a large brush
- rags
- rubber

- masking tape and bulldog clips
- fixative (all spraying must be done outside)