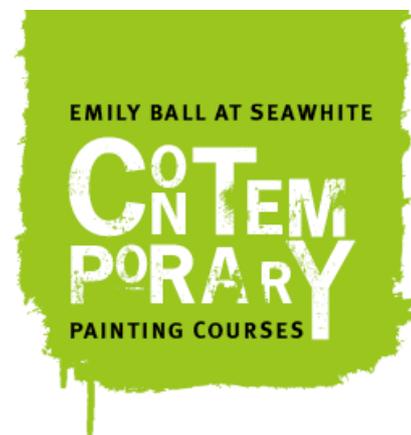


COURSE: THEBEAUTY OF SURFACE AND GROUNDS

TUTOR: JULIAN BROWN

DATES: 29 – 31 JANUARY 2019



ABOUT THIS COURSE

Initially exploring the beauty of grounds, the first part of the course will involve a number of different materials including paper, canvas and board. Starting with the support and then applying the ground, we will be examining how these elements dictate the paintings appearance, playing with different absorbency and touch.

We will then be looking at how you build surface through different textures, layering paint through the repetition of pared down marks, gestures and techniques. The inspiration for these marks could come from a drawing, a print, a small painting, a photograph or even a piece of music. Something that would inspire a movement, emotion, atmosphere or the rhythm of mark making.

Finally we will be looking at pattern and the layering of surfaces, using a combination of collage and paint. Exploring different processes like casting, printing, stencilling and lovely possibilities especially in conjunction with collage.

Over the 3 days you will have created a series of experimentally layered paintings along with a set of skills and techniques to inspire future work.

TIMETABLE

Day one: Tuesday 29 January 2019

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Julian will welcome you and introduce the course. The day will end with a review of the work and finish promptly at 4.30 pm.

Time	Activity
9.30	Talk Introduction to day 1 topic : Texture
10.15	Working on paper exercise, mark making, warm up, mainly black and white, concentrating on the qualities of mark and gestures
11.30	Preparing boards for starting to work with materials and additives to add volume, surface and texture

13.30	Demonstrate how different materials and objects can be used to create surface textures
14.45	Making paintings on boards using materials to add textures, we will be working on the surface and implementing the drawings in a more three dimensional way, creating marks with different kinds of tools other than brushes. Will also be staining and sanding back surfaces. Examples of different surfaces and processes shown throughout

Day two: Wednesday 30 January 2019

Time	Activity
9.30	Day 2 Fine Surfaces Talk on how artists use different surfaces to allow paint to behave differently, a look into how these surfaces are created
10.15	demonstration on how to make a professional standard stretcher with stretching tips
10.45	stretching canvas and priming
11.15	working on the canvas to create fine beautiful surfaces to work on using specialist materials
14.00	Demonstration on how these fast paced surfaces can be used and how the paint behaves.
14.15	Painting on canvas, development of ideas and exploring surfaces
15.30	Preparing some layering techniques of day 3

Day three: [Thursday 31 January 2019](#)

Time	Activity
9.30	Talk about day 3 layering and casting techniques
10.15	creating different paint and collage techniques with mediums , layering surfaces and creating different spatial plains in the paintings, using acrylics and elements of
	Collage
13.30	Developing ideas from the course and bringing work to conclusions with tutorials
15.30	Final summary, display of work and group crit

BEFORE THE COURSE:

I would ask students to bring with them some source material to work from, it could be sketch books, photographs, paintings or even borrowed images. We will be looking at a large range of surfaces in the course, have a think about what surface means to them and what kind of surface they would like to achieve. This will help with discussions during the course and help add relevance to your work going forward.

To set the mood these links might be useful but by no means essential because I want the course to fluid and work around artists practices.

Cy Twombly	http://www.sothebys.com/en/news-video/videos/2015/10/cy-twombly-untitled-new-york-city-1968.html
Anselm Kiefer	https://m.youtube.com/watch?v=9bLv_8KUHe4 https://vimeo.com/112053965
Eva Hesse	https://www.sfmoma.org/watch/eva-hesse-created-structures-of-chaos/
Robert Ryman	https://m.youtube.com/watch?v=D1_1NxmS5Iq
Tapies	https://www.youtube.com/watch?v=nVC4PVoqrDI https://www.youtube.com/watch?v=PeNPxIGvdQQ
Klien	https://www.youtube.com/watch?v=1xQTlp0hscs

COURSE MATERIALS

What you need to bring:

Most of the key materials are provided for the course including paper, boards, canvas, stretcher bars, gesso, sandpaper and additives for the paintings. You can buy extra materials at the shop if you choose to work quickly.

Above this you will need brushes and your usual art box that should include:

- Water based paints and mark making implements, brushes, pencils, graphite sticks, charcoal, a large black oil bar can be useful, and a large eraser
- Masking tape
- Staple Guns (if you have one)
- One large 50cm brush for priming <https://www.jacksonsart.com/jacksons-white-synthetic-mottler-brush-50mm>
- Plastic Paint pot 1litre or Tupperware pot and 2 x smaller (students to bring)
- Water Sprayer (if you have one)
- Sandpaper
- Craft knife
- Acrylics
- Printing rollers (if you have one)
- PVA glue

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

Please be advised that NO WHITE SPIRIT OR TURPENTINE IS ALLOWED IN THE STUDIO. Shellsol (this is a solvent which is an alternative to white spirit to clean your brushes with and thin the oil paint). You can buy this directly from [A P Fitzpatrick](#) online. Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.