

COURSE: AUTUMN TREES & LANDSCAPE
TUTOR: EMILY BALL & KATIE SOLLOHUB
DATES: 4-8 NOVEMBER 2019



ABOUT THIS COURSE

Sheffield Park near Uckfield will be our inspiration for paintings. Famous for its beautiful Autumn colour; with its Acers, Nyssa, Taxodiums and Ginko trees. The reflections in the large lake double the impact and make the experience all the more magical. The course will start with 2 days working on location in the gardens making rich and exciting studies of the colour, textures and spaces; capturing all that is wonderful about working on location. The final 3 days will be back at the studio in Partridge Green making paintings from these studies.

TIMETABLE

DAYS ONE AND TWO: MONDAY 4TH AND TUESDAY 5TH NOVEMBER 2019

On location at Sheffield Park

We all need to meet at Sheffield Park in the ticket office/shop area promptly at 9.30 am. Please let Emily or Angie know in advance if you have National Trust membership (don't forget to bring your card). Follow this link if you would like to know more about Sheffield Park.

<https://www.nationaltrust.org.uk/sheffield-park-and-garden/features/making-the-most-of-your-autumn-visit-at-sheffield-park-and-garden>

If you think you are likely to be late please ring or text Emily on 07528 259020.

In the event of bad weather.

Emily will be keeping a close eye on weather forecasts leading up to the first day of the course. If there is a prediction of continuous, heavy rain all day for the first day then she will offer a plan B, which will probably involve working at the studio in Partridge Green. However, a bit of drizzle and dampness will not deter us. We will just need to dress appropriately and embrace the Autumn weather and capture it in our work. There is a good cafe there so we will be able to get hot cups of tea and coffee and a warming bowl of soup too. We can also use it as a meeting place to do short demos and check how everyone is getting on.

Timetable for Day one and two

Once in the gardens we will head for the coffee shop/restaurant so that we can have a drink and set you up with different processes. We will then send you off into the garden to work. Katie and Emily will find each of you to check that you are ok and give guidance. We will arrange a time to meet back at the restaurant for lunch to review progress and discuss the afternoon's methods of working. Then you will go off out again to work. We will meet finally at 4.15 to check that everyone is happy. The garden closes at 5 pm so you can choose to work until then or leave at 4.30pm.

What materials to bring for days 1 and 2:

3 Oil sticks (assorted colours)

3 Gouache (assorted colours)

3 Coloured inks

6 chalk or oil pastels

6 Felt tip pens (Posca Acrylic pens are very useful as you can layer colours on top of each other) Brushes (3 – 4 assorted sizes) Water jar with lid Baby wipes and cotton rags Charcoal and eraser A glue stick Soft graphite pencils (and a pencil sharpener) Bull dog clips

A4 or A3 sketchbook (optional as we will also provide paper and a board) Wet weather clothes just in case (water proof coat and trousers as well as wellies perhaps) A warm hat and layers of clothes. (the weather has been so unseasonal that it is difficult to know what it will be like, but basically come prepared) Water for drinking and snacks.

What we will bring for you to use:

Rucksack stools (to both sit on and carry your art materials) Cut paper – Heavy cartridge and water colour Grey board to work on.

A3 drawing boards

DAY THREE, FOUR AND FIVE: WEDNESDAY 6TH, THURSDAY 7TH AND FRIDAY 8TH NOVEMBER 2019

At the Seawhite Studio in Partridge Green

Please arrive at the studio promptly between 9 – 9.15 am on Wednesday 6th November so that you can set up your space and put up all your work. Katie and Emily will show you how to use your studies to make a series of paintings that will evolve over the three days. On the final day we finish the course at 4.30 after displaying all the finished work and sharing a review and feedback session.

Materials to bring for the three studio days:

Either Acrylic or Oil Paint. Large tubes.

Recommended colours: Titanium White, Lemon Yellow, Cadmium Yellow, Indian Yellow, Vermillion or Cadmium Red, Alizarin Crimson, Magenta, Cyan or Cobalt Blue, Ultramarine, Phalo Blue and Indigo.

Mediums for Oils – Shellsol T or Zest It (these are low odour solvents - no white spirit or Turpentine is allowed in the studio) Please be aware that LUKAS MEDIUM 3 contains a lot of turpentine. A lot of artists use this, and while it's okay in private studios, it is not safe in larger quantities and particularly without adequate ventilation. Some of our students who like to use Lukas 3, now use a mix of shellsol and Linseed oil in group sessions instead. Liquin with oils is really good if you need to speed up drying time.

ALSO needed is Stand oil and poppy oil.

Mediums for Acrylics – flow and glazing mediums are essential. (Liquitex and Golden are good) Surfaces to paint on – 3 canvases, each of the same size and shape or good quality paper, or boards.

Lots of rags

Lots of brushes – from large decorating sizes to delicate riggers (and everything in between) Palette knives.

Masking Tape

What the studio supplies:

In the studio, we have stocks of paper and primed canvas that students can buy as required. Easels, boards and palettes will be ready for you to use. There are pots for water, solvent and mediums. We have a stock of acrylics, oils and mediums for students to use if you run out or want to try them. There is spare drawing equipment to borrow.

THE SEAWHITE SHOP:

The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting www.artesaver.co.uk. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

REFRESHMENTS AND LUNCH:

Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

STUDIO DRESS CODE:

In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups. As the weather gets colder make sure that you wear plenty of layers to keep warm in the studio. It is a big space and difficult to heat at a constant temperature all day. Emily recommends wearing a [Thermal Boiler suit](#). They keep you really warm and clean!!

STUDIO ADDRESS:

Seawhite of Brighton

Avalon Court

Star Road Trading Estate

Partridge Green

RH13 8RY

GETTING TO THE STUDIO:

We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html>

The studio building is the 1st large warehouse on your right after the Seawhite Showroom/Shop. Turn into the entrance and keep driving to the end past the skips and palettes on your right. There is a small car park behind the warehouse, just for the studio, and you will then find the studio up a flight of stairs.

